Experience Global Culture

**FEBRUARY**

Black Film Fridays Series Film Screening and Q&A with filmmaker Jordan Thiery

**THE BLACK FATHERHOOD PROJECT**

Friday, 2/5 | 5:00 – 8:00pm

SDSU zoom.us/13/9368518777

In The Black Fatherhood Project, filmmaker Jordan Thiery leads viewers through an honest and essential exploration of fatherhood in Black America, providing historical context and conversation for an issue at the core of the Black experience today. The information is timely, relevant, and is critical for addressing fatherhood in the African-American community.

Hosted by UMHOA, HUBR, City Scholars, Diversity Committee & SDSS (African Studies)

Black Film Fridays Series Film Screening

**FENCES**

by August Wilson

Feb. 2/9 | 5:00 – 8:00pm

SDSU zoom.us/13/9368518777

Fences, Troy Maxson (Daniel Washington) makes his living as a sanitation worker in 1950s Pittsburgh. Maxson once dreamed of becoming a professional baseball player but was deemed too old when the major leagues began admitting black athletes. Bitter over his missed opportunity, Troy creates further tension in his family when he squashes his son’s (Jovan Adepo) chance to meet a college football recruiter.

Hosted by UMHOA, HUBR, City Scholars, Diversity Committee & SDSS (African Studies)

**DOCUMENTARY SCREENING**

Audism Unveiled

Feb. 22 | 12:00 – 2:45pm

cccconfer.zoom.us/j/458399449

This powerful documentary uses real-life experiences from Deaf people of varied social, racial, and educational backgrounds—showing how audism does lasting and harmful damage. As they share their struggles with this emotionally charged matter, they reveal the scars that may never heal. This is a MUST see for students and faculty that want to expand their knowledge about deafness and Deaf Culture.

Hosted by Melodie Nolity, Sign Language

Black Film Fridays Series Film Screening

**KING IN THE WILDERNESS**

Feb. 26 | 5:00 – 8:00pm

SDSU zoom.us/13/9368518777

King in the Wilderness chronicles the final chapters of Dr. Martin Luther King Jr.’s life, revealing a conflicted leader who faced an onslaught of criticism from both sides of the political spectrum. While the Black Power movement saw his anti-Vietnam War speeches as irresponsible, Dr. King’s unwavering belief in the transformative power of love — and his refusal to change his peaceful calls for nonviolent change — was the catalyst for his assassination.

Hosted by UMHOA, HUBR, City Scholars, Diversity Committee & SDSS (African Studies)

**MARCH**

Strange Fruit and other Artworks featuring artist Neil Kendricks

Tue, 3/2 | 3:00 – 4:00pm

cccconfer.zoom.us/j/9143291799

The title Strange Fruit pays homage to legendary singer Billie Holiday’s classic song of the same name lamenting the lynching horrors of the American South. My Strange Fruit series suggests that the catastrophic sins of America’s past impact our nation’s present-day pain and reckoning with systemic racism. The dangers of white supremacy, racism, and privilege were made painfully clear when the world watched Spielberg’s failed inscription and all-out assault of white, right-wing extremists upon our Capitol on January 6, 2021. The image of a defiant insurgent carrying a Confederate battle flag through the breached walls of the Capitol building is a painful reminder that William Faulkner was right when he wrote, “The past is never dead. It’s not even past.”

Hosted by Teni Hughes-Quinter & Anna Delgado, Fine Arts

Art from Plastic Waste featuring artist Cat Chiu Phillips

Tue, 3/9 | 3:00 – 4:00pm

cccconfer.zoom.us/j/92479017283

Cat Chiu current residence at Art Produce is an exploration of different forms for plastic materials including recyclable plastic bags and bup. She has an appreciation for traditional artistic methods, technical delivery, and social, political, and historical context. The tedious and laborsious traditional methods such as embroidery and crocheting are important in her artistic process, because it ties it back to her childhood memories of art making in Manila. Hence processing, converting, and transforming materials to be used for traditional craft techniques became part of her artistic process. It is a bit nostalgic, but created in the most contemporary form.

Hosted by Teni Hughes-Quinter & Anna Delgado, Fine Arts

Vaccines Facts Versus Myths presented by Dr. Rob Rubalcaba

Tue, 3/16 | 5:00 – 8:00pm

cccconfer.zoom.us/j/7795339901

Vaccines are the most contemporary form. Join us for a discussion about the novel coronavirus and covid-19. We will discuss updated covid-19 statistics, coronavirus variations, a reminder of how the novel coronavirus and a few of its variants spreads (and how to protect yourself and others from becoming infected). One important way to stay safe are vaccines. We will discuss several novel coronavirus vaccines, how vaccines work, efficacy and safety trials, misinformation. We will also discuss how marginalised groups have been harmed in the past by the scientific community including the Tuskegee Experiment.

Hosted by Dr. Rob Rubalcaba, Math

Social Justice Conference

Social Justice and the Arts Panel

Thu, 3/25 | 11:10am – 12:35pm

Sdccc.zoom.us/j/69927065029

How effective are the arts in pushing social change? Are some art forms more effective than others? A diverse panel of artists, critics, and educators will consider these questions while encouraging students to do the same.

Hosted by Mike Espar, Music and José “Pillo” Rodriguez, English

**APRIL**

Former Texas Poet Laureate, Laurie Ann Guerrero Reading from her book

I HAVE EATEN THE RATTLESNAKE: POEMS AND SELECTED POEMS

Tue, 4/6 | 11:00am – 12:35pm

cccconfer.zoom.us/j/97716787330

As an Hispanic Serving Institution (HSI), students at San Diego City College will have an opportunity to listen and engage with a Texas author and artist from San Antonio-who has used her art to impact thousands of readers nationally/internationally. As a former San Antonio and Texas state Poet Laureate, she has been responsible for spreading the value of literature to schools, community centers, and other public spaces across the state. Our students will have an opportunity to engage in an intimate conversation with the author about her newly published book.

Hosted by Paul Lépez, English

**MAY**

Holistic Health & Healing with Filipino Traditional Medicine (Hilot) featuring Dr. Catherine Luib

Thu, 5/6 | 10:00am – 11:30am

cccconfer.zoom.us/j/842854780

Dr. Catherine Luib will present on Hilot, with an interactive meditation session following the hour-long presentation.

Hosted by SAMATIP & Susan Hasegawa, History

The Intersection of Jazz and South Indian Classical Music

Tue, 5/11 | 10:00am – 11:00am

cccconfer.zoom.us/j/7691499203

In this virtual workshop, Glen “Rusty” Gillote discusses and demonstrates the similarities and differences between jazz and South Indian Classical music, drawing on his many decades as a jazz pianist and South Indian percussionist. Rusty studied world percussion at CalArts and Wesleyan University, toured nationally with a wide range of ensembles, and taught percussion at SDSU for twelve years.

Hosted by Mike Espar, Music