Music & Commercial Music — Fall 2024 (as of 8/19/24)

	Monday		Tuesday		Wednesday		Thursday		Friday	
	C-207	C-210	C-207	C-210	C-207	C-210	C-207	C-210	C-207	C-210
9:30AM	**Open Lab**	**MUSC 170A/B/C/D**		**MUSC 162/262**	**MUSC 220A/B/C/D**	**Open Lab**	**MUSC 252**	**MUSC 104**	**Open Lab**	
10:00AM	Jim (830-430)	**Electro-Acoustic Ensemble**	**Open Lab**	**Studio Recording + Live Sound**	**Music Marketing + Promo**	Jim (830-430)	**Audio for Film/TV/ Games**	**Reason**	Jim (830-430)	
10:30AM	Andromeda (10-3)	**(Ableton)**	Andromeda (10-3)	9:25am -2:45pm	9:25am -12:35pm	Andromeda (10-3)	9:25am -12:35pm	9:25am-12:35pm	Andromeda (10-3)	
11:00AM		9:25am-12:35pm		Louis Valenzuela	Mike Espar		Mike Espar	Bob Kostlan		
11:30AM	**Office Hours**	Bob Kostlan	**Office Hours**							
12:00PM	Espar (10-2)		Espar (10-2)							**Music Club**
12:30PM		**Office Hours**			**Office Hours**		**Open Lab** Andromeda (10-3)	**Office Hours**		C-210 (meeting)
1:00PM		Kostlan			Espar (1230-2)		**Office Hours**	Kostlan		Studio (jam)
1:30PM							Espar (1230-2)			Mike Espar, advisor
2:00PM										
2:30PM										
3:00PM										
3:30PM										
4:00PM										
4:30PM										
5:00PM										
5:30PM			**MUSI 124A/B**			**MUSC 118**				
6:00PM			**Piano Class**			**Music Entrepre-neurship**				
6:30PM			5:20-8:25pm			5:20-8:25pm				
7:00PM			Wendy Greene			Tim Gmeiner				
7:30PM										
8:00PM										

Additional Music Facilities:

C-206P&Q: Music Production Labs
These rooms are available by reservation, M-F, 9:30am-4:30pm.

C-208/209: Recording Studio
Available by appointment for qualified students only.

Visit sdcity.edu/music to reserve above rooms.