

# Welcome TO MUSIC AT CITY!



## WORKSHOPS, EVENTS & COMMUNITY

### Community Recording Studio Nights

Students, faculty, and community members team up to record a different cover song in the recording studio each month.

### Microphone Workshops

Build your own professional-quality ribbon microphone with Austin Ribbon Microphones

### Recording Masterclasses

Learn recording techniques for different instruments and genres from professional musicians, producers and engineers.

### Music Industry Talks

Working professionals share their insights about the music and pro audio fields. Meet studio engineers, game audio composers, music software developers and more.

### Music Club

Organize and promote concerts. Perform at a variety of campus events.

## FACILITIES

### Recording Studio Control Room

AVID S6 M10 Mixing Console  
AVID Pro Tools Ultimate with UX card  
Focusrite RedNet converters and pre-amps  
Warm Audio vintage-style compressors and EQs  
Universal Audio UAD Ultimate  
Vienna Sound Library  
Native Instruments Komplete Ultimate

### Recording Studio Live Room

42-person capacity for large ensembles  
6' Mason & Hamlin Grand Piano  
Gretsch 5-piece drum set  
Guitars, basses, amps

### Mixing/Vocal Studio

AVID S3 Mixing Console/Interface  
Acoustic piano  
Vocal microphones

### MIDI Lab

24 iMac workstations with MIDI controllers  
Mix Station with Artist Mix and Artist Control  
AVID Pro Tools Standard  
Apple Logic Pro X  
Ableton Live  
Reason Studio's Reason  
Cycling '74 Max  
Pure Data

## CONTACT US

For more information about the Music and Commercial Music Programs, please contact Associate Professor **Bob Kostlan** ([rkostlan@sdccd.edu](mailto:rkostlan@sdccd.edu)) or Assistant Professor **Mike Espar** ([mespar@sdccd.edu](mailto:mespar@sdccd.edu))

[WWW.SDCITY.EDU/MUSIC](http://WWW.SDCITY.EDU/MUSIC)

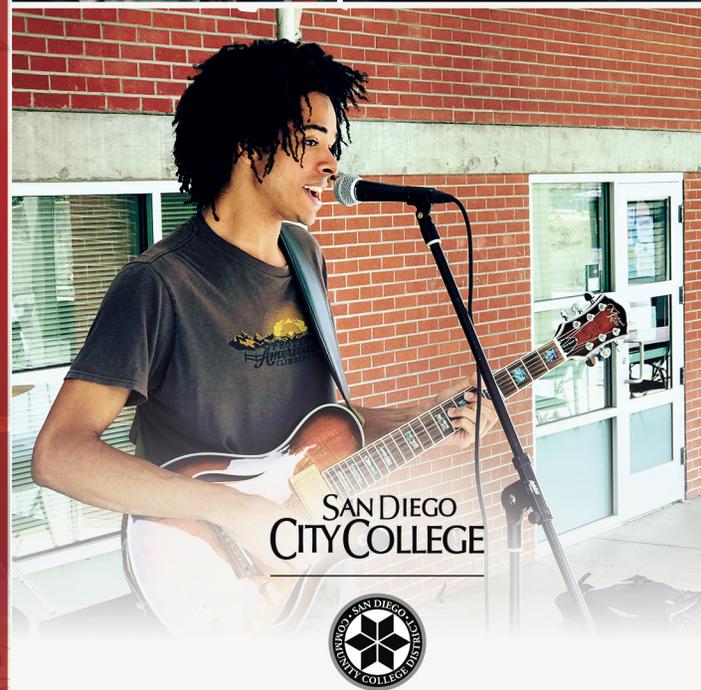
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San Diego City College Music &  
Commercial Music Programs  
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# MUSIC @ CITY



SAN DIEGO  
CITY COLLEGE



# COMMERCIAL MUSIC PROGRAM

The Commercial Music Program at San Diego City College helps aspiring artists, music producers, and engineers take their music technology skills to the next level. As an **AVID Learning Partner**, the program offers **Pro Tools certification** as well as training in **Ableton Live**, **Reason Studio's Reason**, and **Apple Logic Pro X**. Students can also explore music business, live sound, and audio for multimedia. Facilities include a 25-seat **Mac-based MIDI Lab** and a state-of-the-art **recording studio with an AVID S6 M10 mixing console** and analog outboard gear. The studio's large live room includes a grand piano and drum kit and can accommodate a 20-piece ensemble.



## DEGREES & CERTIFICATES

**Certificate of Performance: Audio Production**  
MUSC 50, 80, 82, 84

**Certificate of Achievement: Audio Production**  
MUSC 50, 70, 80, 82, 84, 95, 152; MUSI 204

**Associate of Science Degree: Digital Music Technology**  
MUSC 50, 70, 80, 82, 84, 95, 152; MUSI 108, 204

## CLASSES

### **MUSC 50: Music Fundamentals for the Studio Engineer**

Computer-based music production basics using Reason Studio's Reason. *Offered Fall and Spring.*

### **MUSC 70: Commercial Music Performance**

Live electronic music performance with Ableton Live. *Offered Fall only.*

### **MUSC 80: Introduction to Digital Audio and MIDI**

Fundamentals of AVID Pro Tools, the industry-standard digital audio workstation. Prepare for the Pro Tools User Certification Exam (optional). *Offered Fall and Spring.*

### **MUSC 82: Audio Recording**

Record full live bands in the recording studio using AVID Pro Tools. *Offered Spring only.*

### **MUSC 84: Fundamentals of MIDI Production**

MIDI production with Apple Logic Pro X. *Offered Fall only.*

### **MUSC 95: Advanced Topics in Music Production**

Create original software devices and explore more sophisticated aspects of computer-based music creation with Cycling '74 Max for Live while assembling a portfolio of professional-level work. *Offered Spring only.*

### **MUSC 152: Sound Design and Digital Audio Post Production**

Create and edit audio for visual media such as film, television and video games. *Offered Spring only.*

### **MUSI 204: Audio System Design and Maintenance**

Run live sound in a variety of situations such as nightclubs, outdoor performance spaces, and convention halls. *Offered Fall only.*

## MUSIC BUSINESS

### **MUSI 108: The Business of Music**

A survey of the structure of the music industry and related legal and financial issues. *Offered Fall and Spring.*

## MUSIC HISTORY

### **MUSI 100: Introduction to Music**

Develop a deeper understanding of the elements of music through the study of Bach, Mozart, Beethoven, and other composers of the Western classical tradition.

### **MUSI 103: History of Rock Music**

Learn about the origins and evolution of different styles of rock music and their associated social, political, economic and cultural contexts.

### **MUSI 109: World Music**

Explore the music cultures of Asia, the Middle East, Africa, Central and South America, the Caribbean, and other areas with resident populations in San Diego.

### **MUSI 111: Jazz History**

Come to appreciate this truly American art form more deeply through the music and personal histories of Louis Armstrong, Duke Ellington, Billie Holiday, Miles Davis, and many more.

## PIANO, THEORY & MUSIC EDUCATION

### **MUSI 116A/116B: Piano Class I/II**

Learn how to play piano through simple solo and ensemble pieces. Also includes music theory basics.

### **MUSI 150A: Basic Musicianship**

Study music notation, intervals, scales, key signatures, rhythms and chords. Get comfortable with musical terms indicating navigation, tempo, and dynamics.

### **MUSI 110: Music for Elementary School Teachers**

Learn techniques for teaching music in elementary schools, preschools, and day-care programs.