



Photo: Estefany Mendez, City College student

World Cultures Program

Fall 2021

September

Farm Workers' Movement:

Collaboration Among Communities of Identities

Hosted by Adan Sanchez, SUBIR Intercultural Center
Th 9/9, 2-3pm | FLEX #10423 | [Zoom 94640590318](#)

Explore how Chicanx, Filipinx, and Womxn's rights groups came together to fight for farm workers. This event highlights the collaborative grassroots work by the Filipino/a/x and Chicano/a/x communities in relation to the farm workers' movement. By providing this topic as the core of the conversation, it also serves as a transition to highlight current grassroots efforts and the need to collaborate across communities.

Both Sides of the Border:

An Artist Talk with Beliz Iristay

Hosted by Anna Delgado, Fine Art
Tu 9/14, 11am-12pm | FLEX #10424 | [Zoom 99079859887](#)

Beliz Iristay is a visual artist working on both sides of the United States and Mexico border region. As such her work is a representation of the identity created in the in-between spaces. Iristay creates installation work that critically examines the traditions in the cultures she has experienced, specifically as they relate to tradition, identity, gender, and custom.

The World is a Stage:

Shakespeare and the Global Majority

Hosted by Kate Stone, Dramatic Arts
Th 9/30, 3-4pm | FLEX #10425 | [Zoom 97259469347](#)

A diverse panel of actors and scholars discusses the impact and performance of Shakespeare around the globe, re-considering how Shakespeare might be performed in non-Westernized contexts.

October

American Sign Language Poetry Slam

Hosted by Melanie Nakaji, Language
M 10/4, 11am-12pm | FLEX #10426 | [Zoom 92949485002](#)

Branton Stewart is a comedian and visual storyteller creating original works in Sign Language. Join him to experience life as a Deaf person and get some good laughs in!



Holistic Hilot: Integrating Filipino Health Practices in a Digital World

Hosted by Susan Hasegawa & SAMAFILA
Tu 10/7, 11am-12pm | FLEX #10427 | [Zoom 94588562058](#)

Dr. Catherine Sy Luib, a practitioner of Filipino Traditional Medicine (Hilot) and a dually-licensed Chiropractor and Acupuncture Physician, discusses the integration of Western and Eastern medical practices and presents a holistic vision for self-care and a healthy lifestyle.

Kay Ulanday Barrett: Liberation Shows Up!

Hosted by Bree Kennedy, DSPS
Th 10/14, 2:30-4pm | FLEX #10428 | [Zoom 91633456953](#)

This performance harnesses political poetic storytelling with elements of spoken word and theatre. Informed by hip-hop and the jazz aesthetic, Kay intimately strips down pretense, and engages love and an examination of the world. Kay aims to question notions of desirability, single-issue identity, ableism, and what exactly is mainstream normal. Themes explored during this performance keynote include intersecting identities in struggle with racism, misogyny, cissexism, migration, death/loss, disability, and of course, queer love and liberation. How do competition and respectability politics impose oppression and instead, how do we uplift our whole lives to joy beyond resilience? How do we embrace a politic that doesn't isolate or accommodate, but engages everyday movements to show up for those who are affected? This keynote will relay tangible perspectives on ableism as it relates to other isms on a nationwide level from Kay's perspectives in Disability Justice organizing to facilitations and campus performances offered to over 50+ campuses nationwide.

Culture, Community, Connection, Addiction, and Recovery

Hosted by Wendy Wiehl, AODS
Th 10/21, 1-3pm | FLEX #10429 | [Zoom 92831390763](#)

Professor Wendy Wiehl and filmmaker Paul Steinbroner present a screening of two films that examine cultural aspects relevant to addiction and recovery.

San Diego Symphony: A Virtual Concert for City College

Hosted by Mike Espar, Music
W 10/27, 7-8pm | FLEX #10430 | [Zoom 92920054752](#)

Members of the San Diego Symphony perform pieces from a diverse array of composers and host a post-concert discussion.

November

Behind The Grind:

Exploring the Chemistry of Coffee

Hosted by Lorenza Levy, SACNAS
W 11/3, 11:15am-12:45pm | FLEX #10431 | [Zoom 96094625244](#)

People drink coffee every day, but what do we really know about it? Join Prof. Lorenza Levy and SACNAS students for a demonstration and discussion about the science behind coffee. Siphon brewing, pH of coffee, and organic chemistry topics will be explored.

Tracing the Horse:

Poetry Reading with Diana Marie Delgado

Hosted by Paul Lopez, English/PUENTE
Tu 11/9, 12:45-2:10pm | FLEX #10432 | [Zoom 95351472024](#)

Set in Southern California's San Gabriel Valley, Diana Marie Delgado's debut poetry collection follows the coming-of-age of a young Mexican-American woman trying to make sense of who she is amidst a family and community weighted by violence and addiction. With bracing vulnerability, the collection chronicles the effects of her father's addiction and her brother's incarceration, asking the reader to consider reclamation and the power of self. Join poeta, Diana Marie Delgado, as she reads from her revelatory collection *Tracing the Horse*. "Enter this kaleidoscope of poems," as Lorna Dee Cervantes writes, "where 'the Devil / can dance like a goddamn dream.'"

Generational Poverty:

Understanding to Overcome

Hosted by Adan Sanchez, SUBIR Intercultural Centers
Tu 11/16, 1-2pm | FLEX #10433 | [Zoom 94300832060](#)

Learn about the economic and cultural systems that create poverty across generations and how to break out of this cycle.



All World Cultures events are free and open to the public unless otherwise stated. No reservations necessary; first come, first served. For World Cultures Program updates, including added events or time changes, see our website: [sdcc.edu/learn/wc](#) and follow us on Instagram ([@sdccworldcultures](#)). World Cultures programming is intended for educational and informational purposes. Any views expressed by our speakers are solely their own and do not necessarily reflect the views of the World Cultures Program.

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